



THE 28TH ANNUAL MANITOBA PROVINCIAL DANCE FESTIVAL
MAY 11 - 24, 2008

At the Pantages Playhouse Theatre, 180 Market Avenue East, Winnipeg
 Sponsored, in part, by *Manitoba Culture, Heritage & Tourism.*

FOR OFFICE USE ONLY	
CODE:	_____
ENTRY NUMBER:	_____
PAID:	<input type="checkbox"/>

OFFICIAL ENTRY FORM

IMPORTANT: One entry form must be filled out for each dance entry. Completion of this entry form and participation in the 2008 Provincial Dance Festival indicates acceptance of the terms and conditions described herein, on reverse and in full in the 2008 Rules & Guidelines booklet. Dance Manitoba reserves the right to alter the dates of the Festival according to the number of entries received. Deadline for entry is Friday, March 7, 2008.

PLEASE INDICATE BY CHECK MARK (✓) WHICH CLASSIFICATION, AGE CATEGORY, AND DISCIPLINE ARE TO BE ENTERED.

CLASSIFICATION

- SOLO MAX 3 MINS. DUO MAX 3 MINS.
 TRIO MAX 3 MINS.
 SMALL GROUP (4-7 DANCERS) MAX 4 MINS.
 LARGE GROUP (8-15 DANCERS) MAX 6 MINS.
 LINE GROUP (16-25 DANCERS) MAX 6 MINS.
 PRODUCTION NUMBER (26+ DANCERS) MAX 12 MINS.

AGE CATEGORY

- 7 YEARS AND UNDER
 9 YEARS AND UNDER
 11 YEARS AND UNDER
 13 YEARS AND UNDER
 15 YEARS AND UNDER
 17 YEARS AND UNDER
 19 YEARS AND UNDER
 20 YEARS AND OVER
 MULTIGENERATIONAL

DISCIPLINE

- BALLET
 BALLET POINTE
 DEMI-CHARACTER
 CHARACTER
 INTERPRETATIVE
 JAZZ
 LYRICAL
 HIP HOP
 MODERN
 MUSICAL THEATRE

- NATIONAL _____
(INDICATE COUNTRY OR ORIGIN OF SELECTION)
 TAP
 OPEN _____
(SUPPORT REASON FOR OPEN CLASSIFICATION)

SPECIAL CATEGORIES

- NOVICE
 STUDENT CHOREOGRAPHY

USE OF PROPS

CHECK IF USING PROPS FOR THIS PIECE.
 DETAILS OF THE PROP TO BE USED, INCLUDING DIMENSIONS, MUST BE INCLUDED ON A SEPARATE SHEET WITH THIS FORM.

CHECK IF REQUIRING A PIANO FOR THIS PIECE.

NAME OF SCHOOL/GROUP _____

NAME OF TEACHER/CONTACT PERSON _____

ADDRESS _____

POSTAL CODE _____ PHONE (DAY) _____ (EVE) _____

EMAIL _____

TITLE OF SELECTION _____

TITLE OF SOURCE (FOR MUSICAL THEATRE) _____ LENGTH (MIN:SEC) _____

IF ENTERING A DUO, TRIO, OR GROUP: AVERAGE AGE (AS OF JANUARY 1, 2006) _____

PRINT OR TYPE THE NAME, AGE, AND BIRTH DATE FOR ALL PERFORMERS IN THIS ENTRY.

NAME	AGE	BIRTH DATE (D/M/Y)
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____
8. _____	_____	_____
9. _____	_____	_____
10. _____	_____	_____
11. _____	_____	_____
12. _____	_____	_____
13. _____	_____	_____
14. _____	_____	_____
15. _____	_____	_____

(IF EXTRA SPACE IS REQUIRED, PLEASE CONTINUE ON A SEPARATE SHEET. Do NOT STAPLE TO ENTRY FORM.)

TOTAL FEES ENCLOSED FOR THIS ENTRY: \$ _____

I HAVE READ ALL THE INFORMATION ON THIS ENTRY FORM (FRONT AND REVERSE SIDES), THE 2008 RULES & GUIDELINES FOR THE 2008 MANITOBA PROVINCIAL DANCE FESTIVAL AND CERTIFY THAT ALL INFORMATION COMPLETED IS CORRECT.

(SIGNATURE IF ENTRANT IS SOLOIST)

(SIGNATURE OF TEACHER ON BEHALF OF ALL ENTRANTS FOR DUO/TRIO/GROUP)

SUBMIT COMPLETED ENTRY FORMS, WITH APPLICABLE FEES TO:

DANCE MANITOBA INC.
204-180 MARKET AVENUE
WINNIPEG, MANITOBA, R3B 0P7

RULES AND GUIDELINES - (Summary Only) Entry Deadline: March 7, 2008. One completed entry form per entry, a copy of which will be returned, after scheduling is complete. This document is for information purposes only. See the 2008 Rules & Guidelines booklet for complete statement of rules, guidelines and policies. Submission of an entry in the 2008 Provincial Dance Festival indicates acceptance of all the rules, guidelines and policies of the Provincial Dance Festival by the entrant and all participants pertaining to that entry.

ENTRY FEES - Solo - \$17.00 per dancer Duo \$14.00 per dancer Trio - \$14.00 per dancer Small Group - \$13.00 per dancer Large Group - \$12.00 per dancer Line Group - \$12.00 per dancer Production Number - \$11.00 per dancer Workshop Fee - \$10.00 per dancer.

Note 1: Entries in Student Choreography will be treated as solo entries.

Note 2: Entry fees are to be paid by cheque or money order payable to "Dance Manitoba Inc.", and must be submitted with the entry form(s). You are required to write only one cheque per school/group to cover the cost of all of your entries. There will be NO REFUNDS ON WITHDRAWALS OR CANCELLATIONS.

VOLUNTEERS - Each school/group is expected to provide one volunteer for a volunteer shift for each "block" of entries. A block is defined as "1 to 5 entries". The volunteer shift will be four hours in duration, minimum.

FACILITIES & PROCEDURE - Dressing rooms and washrooms are available for all participants. Dressing room assignments will be posted. Only persons with Performer, Teacher or Chaperone cards or Festival staff will be allowed in the dressing room/backstage areas. Schools are required to clean their dressing rooms following their performances. Dance Manitoba will not be responsible for injury or loss of money or valuables. Smoking is not permitted anywhere in the theatre.

STAGE SIZE: Pantages Playhouse Theatre - 26' X 35'. Curtains will remain open between performances. Only teachers and designated chaperones (maximum 2 additional chaperones to assist with costume changes) will be permitted in the wings. Audience members and all participants are to enter and exit the auditorium ONLY when the auditorium doors ARE OPENED by the festival staff and/or volunteers. Instructions for all performers will be sent out after entry forms have been processed. Entrants will be advised of location, time of session, etc.

ENTRY - The festival is open to all residents of Manitoba. Non-Manitoba residents may enter as "special entries" and are not eligible for Scholarships or Adjudicator's Group Choice. One entry form must be completed for each dance entry and signed to certify that all information is true and correct. If requested to do so, entrants must provide proof of age to the Executive Director to verify information on the entry form.

REGULAR VS SPECIAL ENTRIES - Regular entries are defined as those entries in which the adjudicator gives a critique, with awards of Gold-Honours, Gold, High Silver, Silver, Bronze and Merit and are eligible for either Scholarship or Adjudicator's Group Choice selection. Regular entries may be eligible to perform in the Gala Concert. Special entries are not eligible for Scholarships or Adjudicator's Group Choice and include Production Numbers, Novice, Student Choreography and any entry under the category of 20 years & older or Multigenerational. Each special entry will receive a written, verbal and recorded adjudication and award. Novice entries will receive an award based on their novice status (i.e., Gold-Novice), and may be eligible to perform in the Gala Concert.

NOVICE ENTRY - This classification is an option for entrants in all disciplines and age categories for dancers with either three or fewer years of dance training or for dancers who are not training at expected levels for their age classification.

STUDENT CHOREOGRAPHY - Entries for Student Choreography will be entered under corresponding disciplines. (Example: A student-choreographed ballet piece will be entered in the Ballet discipline.) Choreographers should be available, on-stage to receive the verbal adjudication after the piece has been performed.

DISCIPLINES - Dance Manitoba strongly recommends that age appropriate music and costuming be used for all performance pieces.

BALLET - From classical to contemporary ballet, this specific dance form is based on the traditional techniques and elements defined by the terminology of classical ballet. Without a specific story line, placement, line and musicality play important roles.

BALLET POINTE - A more advanced stage of classical ballet for female dancers where the dance is performed en pointe. Correct pointe dance requires lengthy training and conditioning and is not recommended for entrants under the age of twelve (12) years.

DEMI-CHARACTER - Using the vocabulary of classical ballet, this dance form tells a story. The dancer is representing a specific character throughout and may use theatrical mime within the dance. Demi-Character may be danced on pointe or demi-pointe. (Examples: Little Red Riding Hood from Sleeping Beauty, Mouse King from Nutcracker).

CHARACTER - Based on the traditional dances of a region or country interpreted within a ballet setting (Examples: Mazurka from Swan Lake).

INTERPRETATIVE - Based on traditional techniques and elements defined by the terminology of classical ballet, Interpretative would include neo-classical, contemporary, and lyrical, interpreting a mood, emotion or element (i.e.: wind, fire, water)

HIP HOP - A dance form that is a component of the Hip Hop cultural movement that began among African American's in New York City in the early 1970's. Hip Hop is expressed through movements that are strong, energetic, grounded and rhythmic, incorporating various forms of dance such as: breaking, popping and locking.

JAZZ - Traditional jazz dance is based in the early American jazz years and has been influenced by the African and American culture. This dance form parallels classical technique, which can be seen in many of its movements, and can include Street jazz, Stylized jazz, Contemporary Jazz and themed pieces.

LYRICAL JAZZ - A form of Jazz dance based in jazz technique, complimented by a strong classical or modern technique as well. The movements are flowing and lyrical in nature and the body is supple and fluid.

MODERN - A dance form based on the principles of modern techniques that incorporate space, force, weight and time. Modern may draw on the influences of recognized techniques of Graham, Limon and Cunningham.

MUSICAL THEATRE - A combination of dance, drama and live vocals. A balance of the three must be shown throughout the performance. Material may be drawn from Broadway musicals, movies, or may be original creations. Lip sync is not acceptable. Voice-overs on soundtracks are not acceptable. Both the "TITLE" of the piece and the "SOURCE" must be provided for all Musical Theatre entries.

NATIONAL - A dance form of specific style, based on the traditions and cultures of a country, geographic region, or ethnic group.

OPEN - Reminiscent of the Vaudeville stage, this discipline can combine dance forms, drama and song in non-traditional or traditional ways. Dance is not necessarily the main focus of an Open entry, however it is used within the performance equally with the other disciplines being used. Examples that may be included in the Open discipline are: Dance pieces that incorporate the unique movement characteristics of identifiable characters (e.g. Charlie Chaplin, Teenage Mutant Ninja Turtles, etc.) Non-categorized dance forms (i.e. ballroom dance, Bollywood) Multi-media dance Interdisciplinary dance.

TAP - A dance form using musical rhythms executed in shoes with metal taps on, coordinating with head, body and arm movements.

CHOREOGRAPHY - Any entry displaying choreography considered lewd or offensive to a family audience will not be permitted to continue with their performance and will be disqualified immediately.

CLASSIFICATIONS - Solo: 1 dancer, Duo: 2 dancers, Trio: 3 dancers, Small Group: 4 to 7 dancers, Large Group: 8 to 15 dancers, Line Group: 16 to 25 Dancers Production Number: 26 or more dancers.

AGE CATEGORIES - 7 years & under; 9 years & under; 11 years & under; 13 years & under; 15 years & under; 17 years & under; 19 years & under; 20 years & over (special category) Multigenerational (special category). In solo classes, age will be determined by the age of the participant as of January 1, 2008. In all other classes, age will be determined by the average age of the participants as of January 1, 2008. (Example: A group with an average age of 9.4 would be in the 9 years & under category. A group with an average age of 9.5 would be in the 11 years & under category.) A Multi-generational entry is where the range in age from the youngest to the oldest dancer is equal to or greater than 10 years. A birth certificate or other identification verifying age may be required to verify the age of a performer at the request of Dance Manitoba.

NUMBER OF ENTRIES - A participant may enter only once in an age category and class for a particular discipline (e.g. A dancer may enter once in Jazz Duo 13 yrs. & under, and once in Jazz Duo 15 yrs. & under).

TIME LIMITS - Maximum time limits are: Solo: 1.5 minutes to 3 minutes, Duo: 1.5 minutes to 3 minutes, Trio: 1.5 minutes to 3 minutes, Small group: 4 minutes, Large group: 6 minutes, Line Group: 6 minutes, Production number: 12 minutes. All performances will be restricted to the above time limits. Should the time of the performance exceed the stated maximum, the entry will be ineligible for Scholarships and Adjudicator's Group Choice where applicable. Entries exceeding the time limit will be deducted 5 marks for each 10 seconds, after the 10 seconds grace for technical difficulty.

ENTRANCES - All performers must enter the stage from the wings.

MUSIC ACCOMPANIMENT - LYRICS - Lyrics, live or recorded, that are considered to be of a defamatory nature, racist, sexist or otherwise offensive to a family audience are not permitted.

LIVE ACCOMPANIMENT - Any use of live accompaniment must be communicated along with your entry form to Dance Manitoba for approval.

RECORDED ACCOMPANIMENT - Audiocassettes and CD's are permitted. It is recommended that participants have a performance copy and a separate dub for their own rehearsals. Recorded taps are not permitted for any musical accompaniment for tap entries. Recorded music must be: CLEAR and of HIGH QUALITY and recorded at reasonable recording levels, Submitted to the stage management 30 minutes prior to the start of their session, Clearly marked with the session number, title of piece, age category, discipline, classification and school/studio/group name. Example: Session 42/All That Jazz/Musical Theatre Solo 17 and under/XYZ Dance Academy/Track 4*(only if using a CD). If reusing the same recording for multiple sessions, you must re-label it. Recorded music will be returned to the back stage area for pick up (by teachers only) after the completion of the session. The sound crew will not be responsible for cues or fades. If the music is submitted late to Stage Management one (1) point will be deducted from the entries final score.

COSTUMING - Costuming is optional. It is recommended that when used, all costuming be age appropriate. Costumes should not be worn in the audience seats of the theatre. Dance Manitoba will not be held responsible for any damage to costumes as a result of participation in the Provincial Dance Festival. Powder based materials are not permitted as part of costuming or make-up. Tap shoes are to be worn only during performances. No resin allowed onstage. Failure to abide by the rules governing costuming will result in an automatic deduction of 5 marks for each and the entry will be disqualified for Scholarship or Adjudicator's Group Choice consideration.

LIGHTING - Lighting will consist of a general white wash. The use of special effects equipment and lighting changes is not permitted.

PROPS & SCENERY - Scenery is not permitted. Scenery: Materials, hangings, furnishings and any other accessory put or used on a stage that portrays or depicts a particular setting, locale or scene. a) NO glassware or powder based props will be permitted. If using magnifying glasses, make sure the lens is removed or is made of plastic. b) All props MUST be approved by the Executive Director of Dance Manitoba prior TO THE COMMENCEMENT of the Festival. Last minute props will NOT be approved, NO EXCEPTIONS. c) All props MUST be carried in and out of the theatre, on and off the stage by the dancers / performers, NOT the teachers or chaperones. (This is to ensure that props being used are of a manageable size). d) Props MUST be handled safely at all times. e) Props ARE NOT allowed to be stored ANYWHERE in the theatre pre and/or post performance. The prop(s) must be removed from the theatre IMMEDIATELY post performance session. Dance Manitoba and the venue will not provide any props to participants and use of venue equipment (chairs, piano benches) is not permitted as props during performances. Failure to abide by the rules governing props will result in the piece not being performed.

REPEATING A PERFORMANCE - Participants will be allowed to repeat a performance only at the discretion of the adjudicator when an unforeseen circumstance arises (i.e. Technical failure, audience disturbance)

REPLACEMENT / NUMBER OF DANCERS - Entries must have the required number of dancers to meet their selected classification or they will not be eligible for Scholarships or Adjudicator's Group Choice. The piece will receive a verbal and recorded adjudication and an award (i.e. gold honours, high silver, etc) but will be ineligible for any Scholarship or Adjudicator's Group Choice consideration should the

loss of dancer(s) result in there not being sufficient dancer(s) to truly qualify in its entered category. Time limits will apply to the original entry classification. Should a teacher need to replace a dancer with another student (due to illness, injury, etc.) s/he will be free to do so, and the entry will still be eligible for awards.

CURTAINS - Curtains will remain open between performances.

PROGRAM ORDER The program will normally proceed as outlined in the printed festival programme. However, Dance Manitoba reserves the right to alter the order of the program if necessary to accommodate unforeseen circumstances.

STANDBY TIME - Dancer Standby Time is one half hour (30 minutes) prior to session start. Please note that dressing rooms may not be available until your standby time. Performers are to remain in the dressing room area once their standby time has commenced until the Stage Manager calls them to the backstage area.

REHEARSAL - Rehearsing onstage is not permitted. The theatre has a separate room for rehearsal. The Rehearsal Hall is open to all Festival participants. No group may "reserve" the rehearsal hall. The hall may be used during workshops and will not be available for rehearsals during those times.

ADJUDICATION OF ENTRIES - Each entry will receive written, verbal and recorded adjudication to assist in the further development of dance technique. The recorded adjudications will be mailed to the studios, each studio/group within a couple of weeks of the festival. Dance Manitoba strongly encourages the teachers to listen to the recorded adjudication first before sharing with the dancers.

AWARD, SCHOLARSHIP AND ADJUDICATOR'S GROUP CHOICE ALLOCATIONS

The adjudicators are responsible for all decisions regarding award allocation, Scholarship allocation, and the Adjudicator's Group Choice. The decisions of the adjudicators are final. Scholarships and Adjudicator's Group Choices do not necessarily reflect the highest marks given. AWARDS - In regular categories, dancers are eligible for six levels of awards in their class (Gold-Honours, Gold, High Silver, Silver, Bronze and Merit). These will correspond to adjudicators' marks of: Gold-Honours 96 - 100, Gold 90 - 95, High Silver 86 - 89, Silver 80-85, Bronze 70-79, Merit 00 - 69. There is no limit to the number of awards that adjudicators may give in any class. In special categories where awards are given, the awards will take into account their special status (i.e., Gold Honours - Novice). **SCHOLARSHIPS** - Six scholarships will be awarded in Ballet (includes Ballet, Pointe, Demi-Character, Character and Interpretative entries), Tap, Jazz, Lyrical, Hip Hop, Modern, National Dance, Variety, and Musical Theatre. Three scholarships will be awarded to a solo, duo, or trio 13 years old or younger, three to a solo, duo, or trio 14 years old or older. The adjudicator will choose one scholarship recipient per discipline to perform at the GALA performance at the conclusion of the festival. All scholarship recipients will be present at the opening of GALA for the scholarship presentation.

ADJUDICATOR'S GROUP CHOICE - Chosen from the Small Group, Large Group and Line Group entries in a discipline, the Adjudicator's Group Choice is performed at the Gala Concert (where possible) and is intended to be representative of the pieces presented in that discipline for a given Festival. The piece must have been entered as a Small, Large or Line Group and have enough dancers at the time of performance in its scheduled session to still qualify in its entered category to be eligible (See "Number of Dancers").

WORKSHOPS - Workshops in Ballet, Modern, Hip Hop, Jazz, Lyrical, Musical Theatre and Tap. Age categories for workshops are Junior (9 - 13), and Senior (14 and over). Workshops will be 90 minutes in length. No "reserving" spots for workshops, participants MUST pay at time of registration.

FESTIVAL GALA CONCERT - The Festival Gala Concert will serve as the closing ceremony of the Provincial Dance Festival. The Gala will be representative of the participation throughout the Festival. All participating schools and groups may be eligible for participation in the Gala. The Gala programme will consist of the following: Scholarship recipients, *Note that only one scholarship recipient per discipline will perform at the Gala* (see Scholarships), Adjudicator's Group Choice, Large group pieces submitted by schools/groups who have not been selected for an Adjudicator's Group Choice in any discipline. (NB: If a school/group did not have a large group entry in the Festival, then it may submit a small group piece. If neither a large group nor a small group has been entered in the Festival, inclusion of any other classification type - solo, duo, trio or Production Number - in the Gala Concert must be approved by the Executive Director of Dance Manitoba.)

ENTRY TO THEATRE - Teachers and dancers must have their registration card at all times in order to enter the theatre during regular sessions. Anyone without a dancer or teacher card who wishes to observe the sessions must pay an admission fee. Visual recording of Festival sessions and the Festival Gala by video cameras or photography is not permitted

CONDUCT OF PARTICIPANTS - Disorderly participants will be disqualified from the Provincial Dance Festival. All participants must read and adhere to the Code of Etiquette For Festival Participants. Failure to abide by the Code of Etiquette may result in the performer and/or the performer's school/studio being disqualified from further participation. Audience members not abiding by the Code of Etiquette, or in contravention of any of the Rules and Guidelines pertaining to the Festival will be asked to leave the premises immediately and may be barred from future attendance at Festival events.

Mail entry form and fees to:
Dance Manitoba Inc.
204-180 Market Ave
Wpg., MB R3B 0P7

For more information, copies of the Rules & Guidelines Booklet, or additional entry forms, please contact Dance Manitoba.